



**Notice of meeting of
Learning & Culture Overview & Scrutiny Committee**

To: Councillors Potter, Looker (Chair), Brooks (Vice-Chair),
Aspden, Crisp, Hogg, Taylor, Waudby and
Mr W Schofield (Co-opted Statutory Member)

Date: Wednesday, 26 January 2011

Time: 5.00 pm

Venue: Yorkshire Museum (in the Museum Gardens)

AGENDA

- 1. Declarations of Interest** (Pages 3 - 4)
At this point Members are asked to declare any personal or prejudicial interests they may have in the business on this agenda.
- 2. Minutes** (Pages 5 - 10)
To approve and sign the minutes of the meeting held on Wednesday 8 December 2010.
- 3. Public Participation**
At this point in the meeting, members of the public who have registered their wish to speak on an item on the agenda or an issue within the committee's remit can do so.

Anyone who wishes to register or who requires further information is requested to contact the Democracy Officer for this meeting, details of whom are listed at the foot of this agenda.

The deadline for registering to speak is **5.00pm on Tuesday 25 January 2011**.

- 4. Meeting with the new Chair of York@Large**
The Chair of York @ Large will be in attendance at the meeting to discuss the ongoing work of York @ Large and how it works with the Council and other partners to deliver any joint services.

- 5. Attendance of the Chair of SMC to discuss the ongoing improvements in Overview & Scrutiny**
The Chair of SMC (Scrutiny Management Committee) to attend the meeting to learn about the Scrutiny Committee's views on the effectiveness of scrutiny generally in York and specifically on the success of ongoing changes and improvements to current scrutiny practices. This will help inform SMC in its efforts to improve the experience of scrutiny at work in York.

- 6. Update on Implementation of Outstanding Recommendations Arising From Scrutiny Reviews Carried Out By Education Scrutiny Committee** (Pages 11 - 16)
This report provides Members with an update on the implementation of recommendations made as a result of two scrutiny reviews, namely 'School Governors' and Extended Schools Agenda', which were previously completed by the Education Scrutiny Committee.

- 7. Presentation on Looked After Children**
A short presentation will take place allowing Members to scrutinise the trends, patterns and performance of looked after children in York.

The following reports are for information only:

- 8. Report on Levels of Adult Participation in Sport and Physical Activity** (Pages 17 - 24)
This report updates members on current progress with performance relating to adult participation rates in sport and physical activity. It outlines performance against LAA indicators and highlights indicative progress measures.

9. York Theatre Royal - Service Level Agreement Performance Update Report (Pages 25 - 32)

Members are asked to note the progress and performance of the York Theatre Royal under the current Service Level Agreement (SLA) which runs to March 2012.

10. Learning and Culture Overview and Scrutiny Committee Workplan 2010-11 (Pages 33 - 34)

Members are asked to consider the workplan for the Committee for the 2010-11 Civic Year.

11. Urgent Business

Any other business which the Chair considers urgent under the Local Government Act 1972

Democracy Officers

Catherine Clarke and Louise Cook (job share)

Contact details:

- Telephone – (01904) 551031
- Email catherine.clarke@york.gov.uk and louise.cook@york.gov.uk

(If contacting by email, please send to both Democracy Officers named above).

For more information about any of the following please contact the Democracy Officers responsible for servicing this meeting, as listed above.

- Registering to speak
- Business of the meeting
- Any special arrangements
- Copies of reports

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- register by contacting the Democracy Officer (whose name and contact details can be found on the agenda for the meeting) **no later than 5.00 pm** on the last working day before the meeting;
- ensure that what you want to say speak relates to an item of business on the agenda or an issue which the committee has power to consider (speak to the Democracy Officer for advice on this);
- find out about the rules for public speaking from the Democracy Officer.

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Further information about what's being discussed at this meeting

All the reports which Members will be considering are available for viewing online on the Council's website. Alternatively, copies of individual reports or the full agenda are available from Democratic Services. Contact the Democracy Officer whose name and contact details are given on the agenda for the meeting. **Please note a small charge may be made for full copies of the agenda requested to cover administration costs.**

Access Arrangements

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If you have any further access requirements such as parking close-by or a sign language interpreter then please let us know. Contact the Democracy Officer whose name and contact details are given on the order of business for the meeting.

Every effort will also be made to make information available in another language, either by providing translated information or an interpreter providing sufficient advance notice is given. Telephone York (01904) 551550 for this service.

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Holding the Executive to Account

The majority of councillors are not appointed to the Executive (40 out of 47). Any 3 non-Executive councillors can 'call-in' an item of business from a published Executive (or Executive Member Decision Session) agenda. The Executive will still discuss the 'called in' business on the published date and will set out its views for consideration by a specially convened Scrutiny Management Committee (SMC). That SMC meeting will then make its recommendations to the next scheduled Executive meeting in the following week, where a final decision on the 'called-in' business will be made.

Scrutiny Committees

The purpose of all scrutiny and ad-hoc scrutiny committees appointed by the Council is to:

- Monitor the performance and effectiveness of services;
- Review existing policies and assist in the development of new ones, as necessary; and
- Monitor best value continuous service improvement plans

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- Councillors get copies of all agenda and reports for the committees to which they are appointed by the Council;
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Learning and Culture Overview & Scrutiny Committee 2010-11**Agenda Item 1 – Declarations of Interest**

Please state any amendments you have to your declarations of interest.

Committee Members

Councillor Aspden	Member of the National Union of Teachers (NUT) Employee of North Yorkshire County Council Governor at Danesgate Centre, Fulford Cross Governor at St Oswalds Primary School
Councillor Brooks	Employee of The Manchester College Member of the Association of Teachers and Lecturers (ATL)
Councillor Crisp	Governor at Poppleton Road Primary School Member of Board of York Theatre Royal Director of Visit York
Councillor Hogg	Council's Lib Dem Representative on Visit York Member of York Museums Trust Employee of the National Railway Museum
Councillor Looker	Governor of Park Grove Primary School Governor of Canon Lee Secondary School Company Secretary, York Theatre Royal Member of York Museum Trust
Councillor Taylor	Employee of City Screen, York
Councillor Waudby	Governor of Lakeside Primary School
Councillor Potter	Chair of Governors of Tang Hall Primary School

Substitutes

Councillor Firth	Governor of Wigginton Primary School
Councillor D'Agorne	LEA Governor at Fishergate Primary School Employee of York College, Guidance Service

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City of York Council

Committee Minutes

MEETING	LEARNING & CULTURE OVERVIEW & SCRUTINY COMMITTEE
DATE	8 DECEMBER 2010
PRESENT	COUNCILLORS LOOKER (CHAIR), BROOKS (VICE-CHAIR), ASPDEN, CRISP, TAYLOR, WAUDBY AND FIRTH (SUBSTITUTE)
IN ATTENDANCE	COUNCILLOR B WATSON AND COUNCILLOR R POTTER
APOLOGIES	COUNCILLOR HOGG AND MR W SCHOFIELD

19. DECLARATIONS OF INTEREST

At this point in the meeting Members were asked to declare an personal or prejudicial interests they might have in the business on the agenda or any other general interests they might have within the remit of the Committee.

Councillor Crisp declared a general personal interest as she is a Director of Visit York.

Councillor Looker declared a general personal interest as she is a Member of the York Museums Trust Board.

Councillor Aspden declared a general personal interest as he is a governor of St Oswalds Primary School.

Councillor Taylor declared a personal interest in agenda item 6 (Young People's Services in York) as the Basements Multimedia Project is based at the City Screen, where he works.

Councillor Potter (in attendance) declared a general personal interest as the Chair of Governors at Tang Hall Primary School.

20. MINUTES

RESOLVED: That the minutes of the meeting of the Learning and Culture Overview and Scrutiny Committee held on 5 October 2010 be approved and signed by the Chair as a correct record.

21. PUBLIC PARTICIPATION

With the agreement of the Chair, Councillor Brian Watson spoke in relation to agenda item 5 (York Museums Trust Partnership Delivery Plan: 2010/11

Half Year Performance Update) He expressed concerns that there had been a lack of councillor involvement (other than Members who sit on the Museums Trust) in work undertaken and decisions made by the Museums Trust. He raised concerns in particular regarding plans to alter the military gallery at the Castle Museum, which would impact on the display of the military collection, and questioned why Members had not been consulted on this. The Chief Executive of the York Museums Trust responded to Councillor Watson's concerns as part of her update under agenda item 5 (Minutes 23 refers).

22. 2010/11 SECOND QUARTER MONITORING REPORT - FINANCE & PERFORMANCE IN CHILDREN & YOUNG PEOPLE'S SERVICES AND LIFELONG LEARNING & CULTURE

Members considered a report which analysed the latest performance for 2010/11 and forecast the outturn position by reference to the service plan, the budget and the performance indicators for all of the relevant services falling under the responsibility of the Director of Adults, Children & Education and the Director of Communities & Neighbourhoods.

The Head of Finance updated Members on the financial position within the directorates for the second quarter of 2010-11. He stated that both directorates were predicting financial pressures within their budgets and explained the reasons for this. He responded to Members' queries in relation to particular issues raised and stated that work on both essential and non essential spending was taking place in both directorates with the aim of bringing both budgets back in line by March.

Officers responded to queries raised by Members regarding performance indicators detailed in the report and agreed to provide the Committee with further information on how much funding was going into the Sporting Giants Project ¹ and clarification of national performance indicator NP157 (Young People aged 5-16 participating in at least 2 hours of high quality PE in school)².

The Assistant Director (Integrated Commissioning) gave a presentation on the City of York 2010 Key Stage results and circulated handouts to the Committee for their information. He reported a positive picture overall and provided further details on the Key Stage 1, 2 and 4 results in turn. With regard to the Key Stage 4 results, he explained that if a proposal by the new government to change the way results were counted was agreed, non vocational subjects would not in future be included in these statistics and he agreed to provide Members with further information on how this was likely to impact on the results of individual schools in York, as requested by Members.³

Action Required

- | | |
|--|----|
| 1. Provide information as agreed on funding for the Sporting Giants Project | CC |
| 2. Provide further information on indicator NP157 | CC |
| 3. Provide further information in relation to how proposed change in counting results will affect York schools' statistics | PM |

**23. YORK MUSEUMS TRUST PARTNERSHIP DELIVERY PLAN: 2010/11
HALF YEAR PERFORMANCE UPDATE**

Members considered a report which updated them on the current progress of the York Museums Trust (YMT) towards meeting the targets agreed in the Partnership Delivery Plan (PDP). The report set out how the YMT had addressed the issues in the PDP (namely stabilising visitor figures, delivering new income streams, new exhibitions and interpretative service, creating an education strategy, increase use and involvement by residents, achieving high visitor satisfaction and ensuring the cataloguing of the collection) over the past six months and provided an outline of what would be done to move forward.

The Chief Executive of the YMT drew Members' attention to the impact of the comprehensive spending review cuts but confirmed that they had been building up income schemes in anticipation of public sector cuts and in advance of the MLA (Museums, Libraries and Archives) being abolished in 2012.

She responded to issues which had been raised by Councillor Brian Watson under agenda item 3 (Minute 21 refers). She explained that an internal staff consultation document, the intention of which had been to gauge views of staff on some ideas for possible changes to the museum, had been leaked. She stressed that the document was not a statement of their plans but instead an internal early stages consultation document.

She provided an overview of changes which had taken place at the Castle Museum over recent years. She explained their thoughts were to reorganise and make better use of the use of space on the first and second floors, with the intention that the second floor could be used as an education space for visiting groups with space for staff use leaving the more accessible first floor for exhibition space and explained the reasons behind these suggestions.

With regard to the military collection, she explained that their hope was to be able to integrate the military collection into the context of everyday living, part of a more holistic approach to social history which was currently being explored. Members raised concerns about losing the impact of the military collection which was a key part of York's military history. The Chief Executive of YMT acknowledged Members' views on the subject and agreed to pass their comments back to her colleagues.

Members discussed the use of volunteers at the Observatory, options for signage at the Castle Museum and the siting of the wheel.

RESOLVED: That the performance of the York Museums Trust be noted and Members comments be taken into consideration.

REASON: To fulfil the Council's role under the partnership delivery plan.

24. YOUNG PEOPLE'S SERVICES IN YORK

Members considered a report which provided them with a further opportunity to consider the future of Young People's Services in York in the light of the Executive's decision to merge it with the Youth Offending Team, and in anticipation of challenges likely to arise from the reductions in central government support.

The Assistant Director (Integrated Commissioning), introduced the current Head of Youth Offending Services (YOT) to the Committee. He explained that the role of the Head of YOT would be deleted when the two teams were merged but that he would play an important role in the future of the joint service.

Officers advised Members that although the financial settlement was still not yet known, it was clear that the amount of funding they would receive would not enable them to maintain the youth service in its current form and some services may need to be withdrawn very quickly. They stated that it was important to determine where the Local Authority fits in respect of youth provision, whether providing direct provision or in conjunction with other partners, look at how to engage with partners and consider how best to go about rebuilding/reshaping services.

Members were asked to consider if they wished to formally scrutinise funding of young peoples services, as put forward by Councillor Watt, or instead take an overview of youth services and receive regular reports on changes taking place within the service. The scrutiny officer stated that, if the Committee decided to proceed with a review, there could be an opportunity to enter into dialogue with external providers but that Members would need to recognise the challenges around funding facing the service.

The Chair thanked officers for the opportunity to become involved from an early stage and be able to contribute to major changes taking place to the youth service. Having previously agreed in principle to undertake a review of Youth Services, Members agreed to receive an update at a future meeting in March 2011 in order to help them identify aspects which they could have an input, and with a view to entering into dialogue with partners in the new municipal year.

- RESOLVED:
- (i) That a review not be undertaken until the new municipal year.
 - (ii) That a further update on changes taking place within the youth service be provided to the Committee at a future meeting in order to enable Members to decide what involvement they wish to have.

REASON: In order to progress the work of the Committee.

**25. LEARNING AND CULTURE OVERVIEW AND SCRUTINY COMMITTEE
WORKPLAN 2010-11**

Members considered the Committee's workplan for the remainder of the 2010-11 civic year.

Members agreed to receive an update on youth provision at their meeting in March 2011.

In response to a query from Members with regard to completed scrutiny reviews, the scrutiny officer agreed to investigate if there were any outstanding recommendations from completed scrutiny reviews which needed to be brought before the Committee before the end of the civic year.

Members noted that at present there were no items listed on the workplan for the meeting scheduled to take place on 9 March 2011 and that this meeting may not be required. However they acknowledged that if this meeting was needed, the date may need to be changed as the Chair would not be available on the scheduled date.

RESOVLED: That the workplan be updated to reflect the changes above.

REASON: To progress the work of the Committee.

Councillor Looker, Chair
[The meeting started at 5.00 pm and finished at 6.50 pm].

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Learning & Culture Overview & Scrutiny Committee

26 January 2011

Report of the Assistant Director of Legal, Governance & ITT

Update on Implementation of Outstanding Recommendations Arising From Scrutiny Reviews Carried Out By Education Scrutiny Committee

Summary

1. This report provides Members with an update on the implementation of recommendations made as a result of two scrutiny reviews previously completed by the Education Scrutiny Committee – ‘School Governors’ and ‘Extended Schools Agenda’.

Background

2. In regard to the School Governors review, the Education Scrutiny Committee received an update on the implementation status in February 2009, and as a result agreed to sign of one of three of the recommendations (as indicated in Annex A).
3. This will be the first update on the implementation of the recommendation arising from the ‘Extended Schools Agenda’ review which was the last review carried out by the now defunct Education Scrutiny Committee.

Consultation

4. In regard to the ‘School Governors’ review, the Governance Service Manager has provided a written update – see Annex A. The Assistant Director for Integrated Commissioning has provided the first update for the ‘Extended Schools Agenda’ review, shown at Annex B.

Options

5. Having considered the information contained within this report and its annexes, Members may choose to sign off those individual recommendations where implementation has been fully completed, and may:
 - a. request further updates to clarify any outstanding recommendations or;
 - b. agree to receive no further updates on these reviews

Corporate Strategy

6. The process of ensuring the full implementation of the recommendations arising from these scrutiny reviews will be to contribute to improving the life chances of the most disadvantaged and disaffected children and young people and families in the city.

Implications

7. There are no known Financial, Human Resources, Equalities, Legal, ITT or Other implications associated with the recommendation within this report.

Risk Management

9. There are no known risks associated with the recommendation within this report.

Recommendations

10. Members are asked to note the contents of this report and agree which of the recommendations can be written off as fully implemented.

Reason: To raise awareness of those recommendations which have still to be implemented.

Contact Details

Author:

Melanie Carr
Scrutiny Officer
Scrutiny Services
01904 552063

Chief Officer Responsible for the report:

Andrew Docherty
AD Legal, Governance & ITT
01904 551004

Wards Affected:

Report Approved



Date

14 January 2011

All



For further information please contact the author of the report

Background Papers: N/A

Annexes

- Annex A** – Update on implementation of recommendation arising from previous review of ‘School Governors’
- Annex B** – Update on implementation of recommendation arising from previous review of ‘Extended Schools Agenda’

Update on the Implementation of the Outstanding Recommendations Arising From Scrutiny Reviews Completed by the Previous Education Scrutiny Committee

Review	Rec No.	Recommendations Approved by the Executive 18 November 2008	Update as of 24 February 2009	Update as of 26 January 2011
School Governors	1	Continue to develop improved methods for advertising governor vacancies i.e. by targeting specific organisations, in order to attract a more diverse mix of individuals to the role of governor and ensure it captures the information necessary to reflect changing circumstances and monitor diversity	We are currently working with School Governor 'one stop shop' to target local businesses.	Work with School Governors One Stop Shop continues to attract highly qualified volunteers.
	2	Create an information guide which identifies the most effective methods for finding and recruiting potential community governors and distribute it to all York schools	Work on the information guide is in progress and will be completed within this academic year, for distribution by the end of the summer term (as requested by the Executive at their meeting on 18/11/08, when they considered the Final report)	In was considered that guidance to governing bodies was best offered on a one-to-one basis, taking into account each school's needs. This has promoted the recruitment of volunteers from BME communities. The Governor Support and Development Service has been proactive in directing volunteers to schools where community vacancies exist.
	3	Continue use of the 'Exit Questionnaire' in order to investigate governors motivation for leaving their post	An Exit Questionnaire is now being sent to every Governor who resigns. A freepost envelope is included to encourage responses, and all responses are recorded and the information reviewed. SIGNED OFF	

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Update on the Implementation of the Outstanding Recommendations Arising From Scrutiny Reviews Completed by the Previous Education Scrutiny Committee

Review	Rec No.	Recommendations Approved by the Executive 18 November 2008	Update as of 26 January 2011
Extended School Agenda	1	Instruct officers to continue to develop the Strategic Steering Group and report back to the new Learning & Culture O & S Committee in due course	A dedicated strategic steering group is now established for Extended Services. This reflects all partners who are supporting the full core offer to give strategic direction and have operational oversight of various programmes and initiatives. The group met for the first time in Autumn 2009 and it is chaired by an Assistant Director which gives strong senior sponsorship to Extended Services. Meetings are held on a termly basis, are well attended and include themed debates. Membership is kept under review and other internal and external partners are invited to attend the meetings as appropriate to the agenda.
	2	Broaden the Childcare Sufficiency Audit to include Extended Services with a particular focus on accessibility, affordability, inclusive provision, and flexibility in adapting to the needs of the local community	The Childcare Sufficiency Assessment for 2010-2014 has included questions as part of the parental consultation that relate to extended services and community activities. This parental consultation has run alongside an audit of existing childcare provision. The consultation also asks questions relating to the availability, affordability, inclusion, flexibility and quality. Once the assessment is completed a joint action plan to address any identified needs will be drawn together. This action plan will be published alongside the full sufficiency assessment in April 2011. There is a commitment to inclusion within the out of school sector. Areas have been identified for specific support and training. A recent inclusion audit shows that there are more trained and experienced oos staff than originally anticipated and ways to share this across the sector will be explored. The Extended Services Adviser (Access and Inclusion) is supporting this work.
	3	Instruct all local Authority schools in York to identify a member of staff and a Governor responsible for Extended Services and community cohesion	All headteachers were advised of the scrutiny recommendations and formally requested to identify named contacts responsible for the specific areas. Approximately two thirds of schools have responded. In many cases the headteacher is the key contact and others consist of school governors, teaching and non-teaching staff. The number of contacts has grown as it now covers a broader range of Extended Services following the delivery of the 'Me Too' activity subsidy and a focus on Extended Learning Opportunities.
	4	Bring the findings and recommendations arising from this review to the attention of the Ofsted Sub-Committee and school improvement partners in order to inform their on-going work	The Head of Extended Services has held meetings with both primary and secondary School Improvement Partners where the full breadth of ES was discussed. These meetings have been invaluable and mean that the School Improvement Partners have a greater understanding of the agenda and are able to support the focus of schools on delivering Extended Services. It should also be noted that following a restructure the Extended Services Unit formally moved to the Education Service in November 2010 which is further strengthening key relationships for school improvement.
	5	The Executive Member for Children & Young People's Services to commission a report on ways of improving cluster arrangements and the establishment of a number of Extended Services Partnership Co-ordinators for York schools with the options for the medium / long term funding of these posts	It was originally intended that the Extended Services Unit would employ 3 full time Partnership Co-ordinators. However, given the Local Authority's significant financial pressures these posts were subject to a recruitment freeze. In order to address the implications of non-recruitment the Head of Extended Services has therefore re-prioritised the work of the unit to give greater focussed support to those schools with the greatest levels of need and light touch to others. In the meantime, we have continued to work with established clusters of schools, particularly those involved in the World Class Primary initiative. This is likely to be the way forward, rather than the model of centrally-employed cluster coordinators as originally envisaged by the Committee.

Review	Rec No.	Recommendations Approved by the Executive 18 November 2008	Update as of 26 January 2011
Extended School Agenda	6	The Executive Member for Children & Young People's Services to commission a report on how best to use the 'Disadvantaged Subsidy Funding'	A report was taken to the Executive Member for Children & Young People's Services in March 2010 about the progress of a pilot cluster and plans for a city wide roll out. It also recommended that delivery is achieved through clusters based on School Sports Partnerships given that a large bulk of 'Me Too' activities are sports. However, other types of activities are also available to cover a broad range of opportunities for eligible children and young people.



Learning and Culture Overview & Scrutiny Committee

26 January 2011

Report of the Assistant Director (Communities and Culture)

Report on Levels of Adult Participation in Sport and Physical Activity

Summary

1. This report updates members on current progress with performance relating to adult participation rates in sport and physical activity. It outlines performance against LAA indicators and hi-lights indicative progress measures.

Background

2. Within the LAA there are two indicators that measure the levels of adult participation in physical activity in the city.
 - NI8 : the % of adults participating in 3 x 30 mins of sport per week
 - LI5 : the % of adults participating in 5 x 30 mins of moderate intensity physical activity per week
3. Both indicators are integral to each other with the ambition that 3 out of the 5 general 30 minutes of physical activity are done through a sporting activity. Each has a target set of increasing the participation rates by 1% per annum equating to 1,661 new participants per year achieving the target.
4. Update on NI8 : Active People is a national survey carried out by MORI which measures adults (aged 16+) participation in Sport and activity leisure. This is a national telephone survey which samples 1000 (500 people each year giving a rolling 2 year result) people in each authority area. The results of this research are used as a national performance indicator NI8 to measure Local authority performance in encouraging participation in sport and active leisure.
5. **Active people 1** released in December **2006** questioned 1000 people in York about their sports participation over the previous 4 weeks. This indicated that **24.9%** of the adult population in York participated in sport and active leisure activities for the recommended 3 x 30 minutes per week.
6. In December **2008**, **Active people 2** results were released. This survey used a smaller 500 people sample and provided interim data only. This sample indicated that participation in York had dropped to only 19.8% of the population participating in sport 3 times a week for 30 minutes or more.

7. The **Active People 3** results, released in December **2009** again used a 500 people sample with the view that they are used in conjunction with the Active people 2 data to give a 1000 sample size and a figure which is comparable to the original Active People 1 baseline figure. York's Active People 3 results indicate that 25.4% of York adults participate in sport 3 times per week for 30 minutes or more. (+ 6%) However when taken cumulatively with the Active People 2 figure this shows that participation in 3x 30 minutes of sport per week as **22.9%**.
8. Latest **Active People 4** results were published in December **2010** and were combined with Active People 3 (25.4%) giving a participation figure of **24.1%**. Whilst giving a seemingly positive rise, we must remember that we will need to see and even greater rise in next years participation for the average rate to be maintained.
9. When the results for Active People 1 were released, the figures which were of greatest concern were the difference in participation rates between those in lower socio economic groups, those aged 55+, and those with a limiting disability against the average adult population in the city. The aim for the last 2 years for the council and its partners in Active York has been to narrow these gaps in participation. We are delighted that the combined Active People 2 and 3 data showed some promising results. The gap in participation between the average in York and those aged 55+ has been reduced by 2%, and between those in socio economic groups 5 and above by over 3%. The biggest change is in the percentage of people with a limiting disability participating in sport 3 times per week for 30 minutes or more. This appears to have increased from 7% in Active People 1 to 16.3% in Active People 2/3. This is great news and reflects the extensive work that is being done across the city to increase opportunities for people with limiting disabilities to participate in sporting activity.
10. Full details of demographic groupings per authority have not yet been published on the diagnostic tool from Active People 4. It is anticipated though that we will have made further progress in the areas of limiting disability (bucking the national trend), and older peoples activity following appointment of an everybody active targeted team (externally fixed term funded) focusing on these targeted groups . We are also encouraged by the national growth in participation in individual sports such as running and cycling and a move towards more social, informal, less structured activity. Again this is consistent with the shift that the everybody active adult team have already made in focusing on delivering this type of activity for the residents of the city.
11. Update on LI5 : data for this local indicator is collected through a citywide talkabout survey. The criteria includes all types of physical activity which is done at a moderate intensity (raising heart rate and making you warm and slightly out of breath) and the 30 mins can be counted in periods of 10 minutes or longer. Activities were recorded against areas at work, at home, on journeys and as sport or recreation.

12. In march **2009**, **56.8%** of respondents met or exceeded the target, 14% almost met the target (3 and 4 x 30 mins) and 11.7% participated between zero and 2 x 30 mins
13. A comparative questionnaire in March **2010** Talkabout concluded that **57.9%** met or exceeded the target, 11.5% almost met the target (3 and 4 x 30 mins) and 12% participated between zero and 2 x 30 mins
14. In addition to the LI5 data, the baseline talkabout survey also gathered data on how many respondents understood what level of physical activity was required to give long term health benefits. only 22% gave the correct answer, but 42% significantly underestimated how much activity they should be undertaking. Unsurprisingly, there was a correlation between estimates of physical activity required and actual physical activity undertaken; the lower the estimate, the less activity done.
15. Following the first year of the city's Just 30 physical activity signposting campaign, the Talkabout survey 2011 will carry a comparative question for this data. This will help to ascertain what impact the campaign has had on residents knowledge and understanding of why physical activity is important for a healthy lifestyle.
16. Examples of other indicative measures of progress / actions
£273k external funding levered for establishment of everybody active team. 9 Staff recruited in August with working remits including sports participation, active living, adult disability, young people disability, older people, cycling, exercise pathways, young peoples participation and rugby league participation (RFL regionally funded post). Each delivering a range of community based activity programmes across the city and supporting ward based working and capacity building in the voluntary sector.
17. Over 50s "Eng-AGE in Physical Activity" programme started. Fit as a Fiddle, Nordic Walking Programme in 3 of the parks in York will launch in February 2011, in conjunction with Age Concern York.
18. Launch of the HEAL programme. It incorporates physical activity and education sessions around health, exercise, activity and lifestyle providing participants with the opportunity to take part in activities in a safe and motivational setting. Doctors and other health professionals will be recommending patients to the programme. The newest activity on the HEAL programme is a cardiac rehabilitation class which will be delivered from Energise from December 3rd.
19. Convening of a citywide workplace health group, developing a programme and employer / employee resources covering physical, mental and social health. Including CYC, PCT, NHS trust, the group are working on a programme to be offered through its own organisations and as a commercial package for businesses in the city. CYC pedometer challenge launched in September. 32 teams (200 employees) signed up for the challenge across 11 different departments within Communities and Culture. The winning team stepped the equivalent of almost 800 miles during the 6 week challenge.

20. Record numbers of Energise users (over 35,000 a month on average) participating in varied programme of activities including
21. FREE swimming lesson courses for over 125 residents (adults and disabled children)
22. Over 160 FREE 1/2 hour swimming lesson taster sessions and over 35,000 FREE swims for over 60's and under 16's
23. Mobile climbing sessions delivered off site in the community providing links to both the wall at energise, the new climbing boulder at Rawcliffe country park and providing activity for ward
24. Sport and Active Leisure is working in partnership with the RSPCA to launch 'Health Walkies' early next year, where volunteers will take dogs out to exercise both themselves and the dogs!
25. Work developed with Wilberforce trust for visual impairment and new wheelchair basketball and Goalball sessions initiated. New Disability activity directories launched for adults and Young people
26. York hosted regional Celebrating ability day in September in association with Yorkshire Gold. Gained national and regional recognition for supporting 2012 paralympic games.
27. Provision of over 25,000 opportunities for residents to take part in walking for health and cycling city programmes, with the positive future knock on effect to participation immeasurable.
28. Residents "kick start" participation events like charity runs has resulted in over 10,000 annually participating in mass sporting events.
29. Worked with over 170 community groups over the last year and we supported 598 teachers and community coaches/ volunteers last year to attend 67 coach education and health learning courses.
30. Concession agreed at Yearsley pool and Energise for those carrying Emergency carers card.
31. Supported 55 Voluntary sports clubs in the city to gain nationally recognised accreditation. (This equates to roughly 18% of the city's sports clubs) and are helping to mitigate the predicted closure of 4% pa voluntary sports clubs (12 per yr in York)
32. In place are community use agreements for 9 schools and 3 public sector facilities giving access to high quality facilities. This includes the only indoor tennis and 5 aside 3G facilities in the city
33. LAA funded MEND programmes - 5 completed, 1 currently running and 7th and final programme due to start in January (with 13 families already recruited). 67 families have so far benefited from the programmes. its successes have been both highlighted by Ofsted as examples of good

practice. 2 weeks of "Keep Active" programmes have also been run over the summer with 37 children and families taking part.

34. LAA funded "Just 30" campaign - Website launched with activities and signposting opportunities. Social networking now in place to promote site. 5 monthly good news postcard offers launched plus 5 prize draw "Active prizes" won by city residents. Monthly email updates continue and press links to the website have been made through health editor www.justafewminutesmore.com

Consultation

35. This report is for information and there is no consultation to consider

Options

36. This report is for information and there are no options to consider

Analysis

37. This report is for information and there is no analysis of options to consider. However, we should undoubtedly be conscious of the overall low levels of formally measured participation in the city regardless of the anecdotal and progress made with projects and initiatives above. More so, we must monitor the challenging trends that are emerging. On the current trajectory there is no likelihood that NI8 will achieve its stated targets, indeed halting a decline in sporting participation and engagement in this area of cultural opportunity seems a more urgent task.
38. It is even clearer, that taking into account the messages the data provides, and learning from local research identifying barriers to participation, we must concentrate our efforts even more importantly on raising levels of general physical activity and healthy lifestyles as measured by LI5.
39. This means that we will need to achieve a position in the city where:
 - There is a focus that all residents are encouraged to engage in activities which build their confidence and for them to take either the first step onto the physical activity ladder or offer them a way to jump back on. Participant pathways will provide routes through to sport from active living and "first step" physical activity programmes such as health rides and walks. Resources however will be targeted at those participating the least and activities marketed for those who are captive audiences (those being cared for and their carers, newly retired residents, sedentary workforces).
 - Participants will be able to access a far wider menu of activities encompassing all levels of physical abilities, and suitable to their age and cultural interests. Evidence shows that lifetime participation is increased by an ability to try a range of activities. The menu will also be complemented by informal, no cost opportunities for those uninspired by "organised" sessions. The menu of activities will be offered at a variety of times, fitting in with participants lifestyles. These programmes will help to address issues around

“finding the time” around childcare and employment patterns and will build on the fact that we understand who participants (and more importantly non participants) are and what they really need and want locally in York to get them active.

- The multi activity environment offers opportunities to all residents to develop their individual potential should they wish to do so. Competition structures will be clear and accessible to all, from recreational leagues and open entry tournaments through to the higher representative levels of sport. Voluntary sector networks will be at the heart of physical activity provision and will be supported to deliver quality assured activities in line with the city’s need. Volunteers working in these networks will be valued for their commitment and training opportunities will be available to all.
 - Information about “what’s on” will be readily available through a variety of formats but in a “one stop shop” approach. Participants, and more importantly, non-participants will also be encouraged to understand the health and cultural benefits of physical activity through the “Just 30” campaign, signposting them to how and where they can get active in their own locality.
 - Places and spaces to be active will be increased and enhanced. Participants’ satisfaction with the facilities in the city is improved, with a culture of encouragement and the customer experience being of highest importance. More accessible public use of school and other community facilities will be developed, as will more creative use of non traditional venues for sport and physical activity e.g. community and church halls. At the heart of this publicly accessible facilities need to be placed in a position to complement the prominent number of high quality private fitness facilities and the strong club based voluntary sector in the city. Facilities will also be able to accommodate regional, sub regional and professional events and programmes. Most specifically the delivery of a new Community sports stadium should emerge from a holistic community engagement in a more “active York”.
40. We are clear about the way we need to move this vision forward but recognise that it will require us to find considerable resource across the city. The current level of capacity to deliver on the existing LAA and health targets is already under threat due to the fragility of external funding streams and the challenge of internal budget management for many organisations including CYC. In order to make a step change, however, the agenda must be elevated in both partnership priority and resource.
41. We also recognise that it will require us to develop a much greater creative collaboration with a wider variety of partners than we have done before. It is essential that there is synergy between health, education, and active leisure agencies, with shared goals and delivery mechanisms to combat silo working. More work will need to be done to ensure that leadership of this area is clear, funding is sustainable and coordinated and that accountability for delivery of targets are shared.

Corporate Priorities

42. Increasing adult participation in sport and Physical activity contributes significantly to delivering the Council's priority of improving the health and lifestyles of the people of the city particularly in communities with lower participation in active lifestyles. It is clearly recognised that whilst much of the work is discretionary it delivers a range of statutory provision.

Implications

43. There are no implications in any of the following areas: Financial, Human Resources, Equalities, Legal, Crime and Disorder, Information Technology , Property
44. There are no other known implications.

Risk Management

45. This report is for information and there are no risks to consider

Recommendations

46. That members note and consider progress on performance in this area.

Reason: To understand the challenges faced in ensuring a step change in residents lifestyles and prioritise the resources required to make these changes

Contact Details

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Specialist Implications Officer(s) N/A

Wards Affected:

All

For further information please contact the author of the report

Background Papers: None

Annexes : None

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YORK THEATRE ROYAL
City of York Council Report

January 2011

1 INTRODUCTION

It has been a very busy and successful six months for the Theatre Royal with a high level of activity and strong attendance. The financial position has improved for the organisation through the diversification of income and higher than budgeted income levels. This success has put the Theatre in a strong position to launch an ambitious but sustainable period of development over the next few years.

2 ARTISTIC PROGRAMME AND DEVELOPMENTS

The Railway Children

At the last Scrutiny Committee we were able to report that the Theatre Royal would be re-staging its production of The Railway Children at Waterloo Station in London. The production opened on July 4 and although it was initially programmed to run for 9 weeks was so successful that it eventually ran until January 2 2011. Over 165,000 saw the production in London. It has just been announced that the production will re-open in London in June 2011 and run until the end of the year. This has been a very significant moment for the Theatre Royal and has built the reputation of the theatre as well as the city of York. Our investment, alongside the National Railway Museum, in this exceptional piece of theatre has paid dividends for the city both in terms of its profile and financial return. Bringing money back into the city through our involvement and visitors to the city through the promotion of York and Yorkshire at Waterloo. The production was the flagship promotion of Welcome to Yorkshire during the year and was used by them as a vehicle for promoting this world class city and county. It has firmly made the connection between culture and tourism.

With co-producers we have been exploring possible productions overseas and we will be able soon to announce officially that a York Theatre Royal production of The Railway Children in association with the National Railway Museum will open for a 16 week run in Toronto, Canada in May 2011.

The Wind in the Willows

Our follow up to The Railway Children in York this summer was a new production of The Wind in the Willows. The theatre experimented with taking the theatre “into the round” to offer a new theatrical experience to our

audience. The experiment was very successful and exceeded all of our expectations in terms of the quality of experience and the numbers of audience attenders. The production attracted 16,000 people and drew audiences from across the city and country with over 25% of the audience coming from over one hour's drive time from the theatre. Look North and Harry Gration added their weight to a city and county wide promotional campaign which saw The Wind in the Willows characters at a number of events across the summer including the opening of the new York Visitors Centre, the York Fiesta and Carnival, The York Race for Life, The York Community Boat Launch, the Festival of the Rivers, the Wagon Plays and the Great Yorkshire Show.

Coram Boy

YTR Youth Theatre ran an intensive four week rehearsal for a main theatre production of the adaptation of the award winning children's book, Coram Boy. Over 60 young people were involved with the production both as actors and back stage and the production included a choir of 20 from a collaboration with the National Centre for Early Music. The production was an artistic triumph for the young people and showed what can be achieved with an extended rehearsal period that mirrors what we do with our professional shows. We plan to stage another main theatre production, this time Philip Pullman's His Dark Materials with the Youth Theatre in this model in 2012.

Romeo & Juliet

The theatre opened its new Autumn season with a new production of Romeo & Juliet particularly targeted at a teenage audience. Attendance again exceeded our expectations and the production drew a significant audience of young people from over 30 schools in York, Yorkshire and the North of England. The production then went on a 10 week tour before Christmas and continues into 2011 taking the York city name across the country. Romeo & Juliet was a co-production with one of our core artistic partners, Pilot Theatre Company.

When We Lived in Uncle's Hat

Our production for younger children this season was an adaptation with music of this well known book. It was a collaboration with one of our core artistic partners, tutti frutti, and following its successful run in York it enjoyed a national tour of seven weeks.

Oleanna

Our final production before the annual pantomime was a production of David Mamet's controversial piece of theatre, Oleanna. First produced in 1992 it has always produced polarised reactions as it charts a story of sexual politics. The production was very well attended and worked well in the theatre's Studio Theatre. It is exactly the sort of work that the Studio should house offering theatregoers in York a very different experience to the main theatre.

York Mystery Plays 2012

This major project as part of York 800 is progressing well. The £100,000 contribution from the City Council has enabled the project to take on two freelance workers to start work on building the community company and designing the theatre site. Tickets for the production will go on sale on April 1st 2011. The Marketing campaign was launched simultaneously in York and at the World Travel Trade show in October to start to attract visitors to York during the Olympic year. The campaign to start recruiting the community will start in the next two weeks. The first project for community involvement will be Two Planks and A Passion in July 2011. This project will be accompanied by a Medieval Festival with York Museums Trust. We have been working with our partners York Museums Trust and Riding Lights Theatre on the governance structure for the Mystery Plays Partnership. The Advisory Group has CYC representation and it met for the first time before Christmas. The first draft of the Business Plan was produced in October and the final budgets will be agreed in April 2011. Fundraising with Corporate partners has begun. The Community Producer has also started work on identifying Trusts and Foundations for the community engagement programme. The York Press has agreed to be a media partner on the project.

Jack and the Beanstalk

The 2010/11 pantomime is in the last few weeks of performances and should close on attendances of around 54,000. It has proved once again how important it is as part of the York seasonal festivities. It has attracted attention from the national media and is genuinely acknowledged as one of the finest pantomimes in the country.

To Kill a Mockingbird

This extraordinarily ground-breaking and much loved novel has just gone into rehearsal for a three week run in York and then a National Tour. It is a co-production with The Touring Consortium, an arrangement that means that we can afford to stage a production of this scale with a cast of 21 actors and featuring Duncan Preston as the lawyer Atticus. The popularity of the book and film is showing in the numbers of tickets sold at this stage. The production is attracting strong attendance from Schools in York and is accompanied by an Education programme. This production continues to build on the Theatre Royal's reputation for producing theatre for children, young people and families.

Little Feet Festival

The Little Feet Festival of Theatre for children took place for a week in June. With 14 performances from 6 different theatre companies and many different ways to take part in creative activity we had huge numbers of children, parents, carers and school groups through the building. They watched shows and took part in workshops, craft activities, performances, back stage tours,

making dens and generally had a very good time. The feedback all week was excellent and the whole event was extremely successful. We have undertaken an evaluation of the Festival with our partners tutti frutti and plan to hold a further Festivals in 2012 and 2014.

TakeOver Festival

Over 40 young people took part in the first TakeOver Festival for this year's cohort of young people between the ages of 12 - 25.

The Festival took place over the half-term week in October and over 20 different events took place during the week including dance, music and theatre. All of the young people took a role in either programming, marketing, back stage and looking after customers during the week. Just under 3,000 people attended events during the week. The TakeOver team immediately followed this week with planning the artistic programme for the TakeOver Festival in March 2011, this time for a two week period. This new model of splitting the Festival into two periods has enabled the young people involved to learn from the first experience to apply to the second Festival. This activity with young people has been funded through managed funds from the Arts Council of England. These funds come to an end in March 2011. We have been encouraged to apply to two new sources of funds to support this project into the future.

New Season Launch

The theatre has launched its new "in the round" season from May to November 2011 in December to great acclaim. The season will feature an ensemble company of actors some of whom will work through the entire season. The season will open with a production of Arthur Miller's *The Crucible* and will include another family summer show with a new production of *Peter Pan*.

3 EDUCATION AND PARTICIPATION

Partnership in Education

This year the Theatre is working with Carr Junior, Canon Lee, Joseph Rowntree and Knavesmire Primary. All four schools have worked with the theatre across the curriculum and have a bespoke package of workshops, activity and attendance at theatre productions. The Creative Participation team has devised and produced new primary and secondary workshop menus which have been printed and distributed out to CYC schools with the intention of involving new schools in the York City area. We are currently applying for funding from the Prince's Foundation for Children and the Arts to target creative activity and attendance at the theatre at primary schools in the more deprived wards in the city. The application is for funding for a programme of activity over the next three years. The programme focuses on schools with greatest need (number of free school meals, number EAL children) predominantly at KS2 and KS3.

Youth Theatre

During the Autumn Term the 300 strong youth theatre has been working across a number of exciting areas. The 5-7s Youth Theatre have just finished a term of 'exploring the space', the 8-10s have been working on ensemble techniques, the 11-13s have been looking at modern day Shakespeare, and the 14-16s completed site specific performances of In My Father's House, a piece commissioned by us that had ten sold out performances at Fairfax House. A wonderful example of animating the stories of York with theatre.

Eight of our 16+ youth members were given the chance as part of a European funded project with Pilot Theatre Company to meet and perform with young people from across Europe at the National Theatre of Estonia in Tallinn as part of a week's residential.

YTR will be hosting two events with the Youth Theatre in January as part of our status as a regional partner of the National Association of Youth Theatres. Both events will attract youth theatre practitioners and members from across Yorkshire. The Regional Youth Theatre Festival in February has been made possible through a partnership with the Centre for Global Education at York St John University and will see 160 young people from around the county performing at the theatre around the theme of the Consequences of Climate Change.

Many new young people have passed their Arts Award with the theatre in the last 6 months, one of our youth theatre members presented the Arts Award birthday celebration event at the Globe with Ben Shepherd and we had our first Gold Award winner in December.

Young Actors Company

The Young Actors Company production of Elsewhere in collaboration with Belt Up Theatre was very successful as part of the TakeOver week and challenged many peoples notion of what theatre can be. It was a collaboration with Library Services and took place in the Central Library. It was a great success and we hope this can lead to future collaborations together in the future. The next production of this young company will be a site-specific and devised piece commissioned by Yorkshire Museum for their Celebrating Severus festival in February. These two partnership projects demonstrate the ability of this young company of actors to work collaboratively and we are especially proud that they will be working with fellow York cultural institutions.

Early Years

Following the Little Feet Festival the theatre's Early Years work continues to grow. We are now offering very well attended Storymakers sessions every Wednesday morning and Story Corner takes place as a free foyer activity every Saturday morning.

Playhouse

The Theatre Royal National Playwriting Playhouse project that it manages on behalf of 4 theatres culminated in five schools performances at the Theatre Royal in July. This means that five York Schools performed the world premieres of new plays from some of the country's leading playwrights. Teachers from the 5 local schools joined the Theatre staff and playwrights on a retreat to develop the plays and then they worked with their pupils on the productions. Schools working with the Playhouse project this year were Knavesmire, Park Grove, Wigginton, Sand Hutton and Archbishop of York.

Feel Involved

The Theatre Royal was successful with an application to York Youth Community Action Fund to support new volunteering opportunities for 14-16 year olds at the theatre. This initiative was funded by the Department for Children, Schools and Families and was managed in York by a partnership of City of York Council, York CVS and York Cares. This funding supported 25 14-16 year olds who hadn't any prior engagement with the theatre and focused on the TakeOver Festival. The new volunteers devised creative activities for their peers and were part of the TakeOver team that managed the Festival activity. York Theatre Royal also supported the citywide project to encourage 14-16 year olds to volunteer by taking part in volunteering taster workshops at 12 secondary schools.

5 ORGANISATIONAL DEVELOPMENTS

Arts Council support and future funding

All Regularly Funded Organisations received a 0.5% cut in grant funding in this financial year, 2010/11. This was in response to the reduction in the Arts Council funding of £23 million in 2010/11. The value of the 0.5% cut was just over £3,000 at York Theatre Royal. The Theatre's 3 year Funding Agreement comes to an end in March 2011 and the Arts Council confirmed a 6.9 % cut for all regularly funded organisations in 2011/12 following the Comprehensive Spending Review.

The Theatre Royal is now applying to the new National Funding Programme for 2012-15 and will enter a new four year agreement with the Arts Council. The new level of funding for this period will be confirmed from April 2011. The theatre is applying to be a Strategic Partner for the development of high quality arts activities for children, young people and families.

Investors in People

The Theatre regained its Investors in People standard during the summer with a very complimentary report from the external assessor.

De Grey Complex

The Theatre will be moving into the newly re-furbished De Grey Rooms by the end of March. There will be an Open Day and the first in a new series of public dance events on April 16 2011. Part of the re-furbishment includes the restoration of the magnificent Ballroom which will offer York a new venue for public dances and private events. The theatre has been actively fundraising to install a lift to allow level access throughout the buildings. The development of De Grey Rooms is part of the theatre's wider plans to create a complex of new buildings across the Rooms and House and ultimately through a new linking building with the main theatre that will house a number of organisations and initiatives around creative industry. During 2011 the theatre will open a new International Centre for Arts and Narrative called iCAN with York St John University. This will focus on developing best practice in using the arts to enhance learning. During 2011 new creative organisations will move into the De Grey Rooms and House creating a new hub of Creativity in the city centre.

Liz Wilson
Chief Executive
January 2011

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Learning & Culture Overview & Scrutiny Committee Work Plan 2010-11

Meeting Date	Work Programme
13 July 2010 @ 5:15pm	<ol style="list-style-type: none"> 1. 2009-10 Year End Outturn Report 2. Briefing from Director of Adults, Children & Education on changes to Govt. policy post general election 3. Draft Final Report - Review of Casual Play Opportunities <p><u>For information Only</u></p> <ol style="list-style-type: none"> 4. York Theatre Royal – Service Level Agreement Performance Update Report 5. York Museums Trust Partnership Delivery Plan – Performance Update Report 6. Workplan
5 Oct 2010 Meeting in Marriott Room at York Explore	<p>Tour of Library & Archives Area @ 5:30pm at York Explore, followed by public meeting @ 6pm</p> <ol style="list-style-type: none"> 1. First Quarter Monitoring Report 2. Report on Archives (Fiona Williams) 3. Draft Play Policy & Update on Playbuilder 4. Briefing on Youth Services -as a result of scrutiny topic submitted by Cllr Watt (Paul Murphy) 5. Report on Opportunities for Public Art at new CYC HQ (Maria Wood / Gill Cooper) 6. Workplan
8 Dec 2010 @ 5pm	<ol style="list-style-type: none"> 1. Second Quarter Monitoring Report 2. York Museums Trust Partnership Delivery Plan – Performance Update Report (Janet Barnes to Attend) 3. Report on Youth Services - Key Issues re Future Provision (A.D. Partnerships & Early Intervention) 4. Report on Levels of Adult Participation In Sport in the city (NPI8) (Head of Sports & Active Leisure) 5. Workplan
26 Jan 2011 @ 5pm at Yorkshire Museum	<ol style="list-style-type: none"> 1. Meeting with new Chair of York@ Large 2. Attendance of the Chair of SMC to discuss ongoing improvements in Overview & Scrutiny 3. Update Report on Implementation of Outstanding Recommendations from Previous Reviews 4. Presentation on Looked After Children – handouts to be provided <p>For Information Only:</p> <ol style="list-style-type: none"> 5. Report on levels of Adult Participation in Sport and Physical Activity 6. York Theatre Royal – Service Level Agreement Performance Update Report 7. Workplan
9 March 2011	

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